A Job/Task Performance Checklist

Listed below are 13 factors, any one of which can significantly affect job/task performance. When trying to understand why job/task performance is what it is – or isn't what it should be, use the factors below as a checklist. Chances are, you will find one or more of the 13 factors listed are affecting the job/task performance in question.

Factor	Description
Clarity	The performer is clear about the task to be performed and the outcome or result it is to produce.
Competence	The performer is competent to carry out the task; he or she has the necessary knowledge, skills, and degree of proficiency.
Confidence	The performer is confident he or she can carry out the task and produce the desired outcome.
Contribution	The task and its outcome contribute to some larger outcome or result, and the performer is clear about that contribution.
Commitment	The performer is committed to carrying out the task; the task is seen as worthwhile.
Consequences	The consequences for the performer of carrying out the task are, on balance, positive, not negative. Incentives are appropriate.
Control	The performer is able to exercise adequate control over the task. Goals, standards, measures, measurement and feedback are all in place and available to the performer.
Category	The performer's approach to the task is consistent with its category. Tasks in the <i>prefigured</i> category require adherence to established procedure. Tasks in the <i>configured</i> category require that the performer figure out what to do.
Circumstances	Environmental circumstances such as tools, resources, working conditions, etc., are supportive of task accomplishment.
Cooperation	Any necessary cooperation on the part of others is forthcoming.
Coordination	Any task dependencies and interdependencies are coordinated.
Competition	There are no competing tasks or priorities that interfere with or preclude accomplishing the task in question.
Communication	Information about the task, its outcome, relevant conditions, unforeseen circumstances, barriers and so on are promptly and freely communicated vertically and laterally (up, down and sideways) – to and from the performer.

